# FACTSHEET CROWN OF THE INDOMITABLE KING



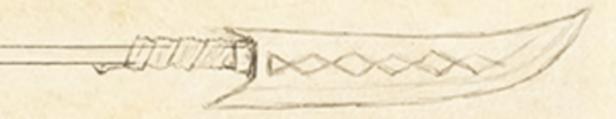
### TEAM:

Sven Godenrath (sg146)

with

Marvin Küppers (mk267)

Manuel Fankhänel (mf143)



### PROJECT:

Designing and developing a bossfight inspired by the Dark Souls-series with special focus on the AI-behaviour.

## KEY ELEMENTS:

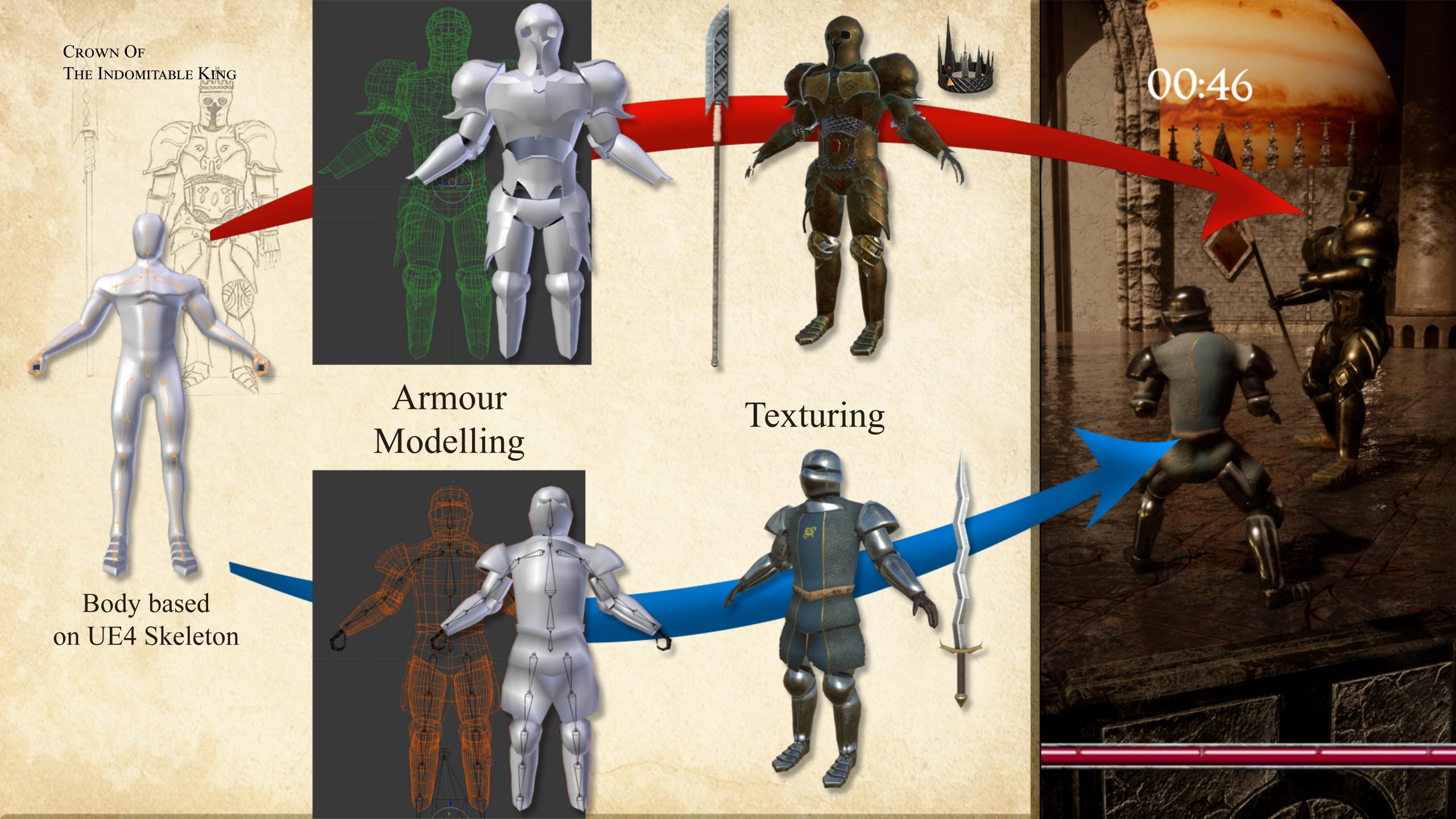
- Melee combat system
- Oversized enemy knight
- Challenging but fair AI
- ♣ Gothic-medieval design... in space

## SOFTWARE:

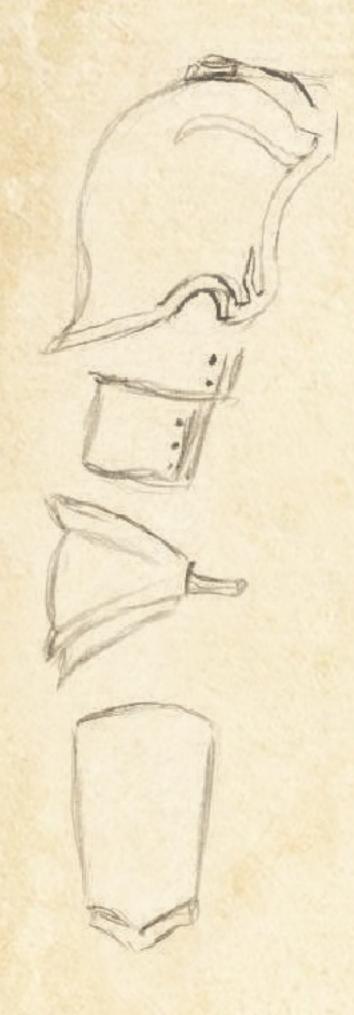
Unreal Engine 4, Blender, Substance Painter, Photoshop, Spacescape



WILL YOU SURVIVE THE AUDIENCE?



CROWN OF
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## CHALLENGES:

- Workflow from Blender to Unreal
- Animation states and the behaviour tree
- Fine tuning the difficulty (AI)
- \* Adding full character controls



AUDIENCES WILL BE GRANTED AT THE MEDIANIGHT

